Supplement to Film Comment

INDEX

FILM COMMENT
Volume 36, 2000

by Linda Batty

Film Titles

ALMOST FAMOUS (Cameron Crowe)
Olsen, Mark. The Uncool. FC 36:5 Sept-Oct, 61-66.
AMERICAN PSYCHO (Mary Harron)
Smith, Gavin. Quickies. FC 36:2 Mar-Apr, 72.
AMORES PERROS/LOVE'S A BITCH (Alejandro González Iñárritu)
See: CANNES FILM FESTIVAL; NEW YORK FILM FESTIVAL
ARBOR VITAE (Nathaniel Dorsky)
See: NEW YORK FILM FESTIVAL
ARCHITECTURE OF REASSURANCE, THE (Mike Mills) Olsen, Mark. Discovery: Mike Mills. FC 36:3 May-June, 16-17.
ASYLUM (Chris Petit & Iain Sinclair)
Darke, Chris. TV Afterlife.
FC 36:4 July-Aug, 37-38.
AUTUMN TALE (Eric Rohmer)
Heinemann, David. Reinventing Romance.
FC 36:6 Nov-Dec, 50-54.
BAISE-MOI (Virginie Despentes & Coralie Trinh Thi)
See: TORONTO FILM FESTIVAL
BAMBOOZLED (Spike Lee)
Arthur, Paul. Review. FC 36:6 Nov-Dec, 76-77.
BEAU TRAVAIL (Claire Denis)
Jones, Kent. The Dance of the Unknown Soldier.
FC 36:3 May-June, 26-27.
Taubin, Amy. Under the Skin.
FC 36:3 May-June, 22-24, 28.
BEAVER TRILOGY (Trent Harris)
Chang, Chris. Cover Versions.
FC 36:4 July-Aug, 39-40.
BEFORE NIGHT FALLS (Julian Schnabel)
See: NEW YORK FILM FESTIVAL
BIRTH OF A NATION, THE (D.W. Griffith)
White, Armond. For Shame! FC 36:2 Mar-Apr, 36.
BLACK ANGEL (Roy William Neill)
Phelps, Donald. Cinema Gris.
FC 36:1 Jan-Feb, 64-69.
BLACKBOARDS (Samira Makhmalbaf)
See: CANNES FILM FESTIVAL
BODY AND SOUL (Oscar Micheaux)
Musser, Charles. Turning the Tables.
FC 36:5 Sept-Oct, 67-69.
BOESMAN AND LENA (John Berry)
See: NEW YORK FILM FESTIVAL
BREAD AND ROSES (Kenneth Loach)
See: CANNES FILM FESTIVAL
BROTHER (Takeshi Kitano)
Jones, Kent. First Look. FC 36:5 Sept-Oct, 14-15.
CAMERA (David Cronenberg)
See: TORONTO FILM FESTIVAL
CAPTIVE, LA (Chantal Akerman)
Bonnaud, Frédéric. Proust Regained.
FC 36:4 July-Aug, 61.
CASTLE OF CAGLIOSTRO (Hayao Miyazaki)
Armour, Nicole. Vidi vidi vidi: Straight to Video Pick. FC 36:3 May-June, 78.
CECIL B. DEMENTED (John Waters)
Harvey, Dennis. The Godfather of Gross-Out.
FC 36:4 July-Aug, 34-36.
CHICKEN RUN (Nick Park & Peter Lord)
Anderson, John. Review. FC 36:4 July-Aug,77.
CHRONICALLY UNFEASIBLE (Sergio Bianchi)
See: NEW YORK FILM FESTIVAL
CHUCK & BUCK (Miguel Arteta)
Solman, Gregory. Review.
FC 36:4 July-Aug, 75-76.
Also see: SUNDANCE FILM FESTIVAL
CIRCLE, THE (Jafar Panahi)
Atebbai, Mohammad. First Look.
FC 36:4 July-Aug, 14-15.
Also see: VENICE FILM FESTIVAL
CLAIRE DOLAN (Lodge Kerrigan)
Olsen, Mark. Distributor Wanted.
FC 36:1 Jan-Feb, 9, 11.
COCKFIGHTER (Monte Hellman)
See: HELLMAN, MONTE
CODE INCONNU (Michael Haneke)
Horton, Robert. Distributor Wanted.
FC 36:6 Nov-Dec, 18-19.
COMEDY OF INNOCENCE (Raoul Ruiz)
See: VENICE FILM FESTIVAL
CRANE WORLD (Pablo Trapero)
See: NEW DIRECTORS/NEW FILMS; ARGENTINA
CROUCHING TIGER, HIDDEN DRAGON (Ang Lee)
Stephens, Chuck. Review. FC 36:6 Nov-Dec, 73.
Also see: CANNES FILM FESTIVAL
DANCER IN THE DARK (Lars von Trier)
Smith, Gavin. Imitation of Life.
FC 36:5 Sept-Oct, 22-26.
Also see: CANNES FILM FESTIVAL
DEAD POETS SOCIETY (Peter Weir)
Harron, Mary. Guilty Pleasure.
FC 36:3 May-June, 8.
DECALOGUE, THE (Krzysztof Kieslowski)
Wilmington, Michael. Long Decade's Journey into Light. FC 36:2 Mar-Apr, 9-10.
DENTI (Gabriele Salvatores)
See: VENICE FILM FESTIVAL
DEVILS ON THE DOORSTEP (Jiang Wen)
See: CANNES FILM FESTIVAL
DREAM OF LIGHT (Victor Erice)
Armour, Nicole. Vidi vidi vidi: Video Pick.
FC 36:6 Nov-Dec, 79.
DURIAN DURIAN (Fruit Chan)
See: VENICE FILM FESTIVAL
EAST IS EAST (Damien O'Donnell)
Fuller, Graham. Review. FC 36:3 May-June, 74.
END OF THE AFFAIR, THE (Neil Jordan)
Sterritt, David. Quickies. FC 36:1 Jan-Feb, 74.
EUREKA (Shinji Aoyama)
See: CANNES FILM FESTIVAL
FACE (Antonia Bird)
Smith, Gavin. Vidi Vidi Vidi: Pick.
FC 36:1 Jan-Feb, 80.
FAITHLESS (Liv Ullmann)
See: CANNES FILM FESTIVAL
FANCY, THE (Elisabeth Subrin)
Armour, Nicole. Disappearing Acts.
FC 36:6 Nov-Dec, 55-57.
FEARLESS (Peter Weir)
Conn, Andrew Lewis. Learning to Land.
FC 36:2 Mar-Apr, 48-51.
FILS DE DEUX MERES, OU COMEDIE DE L'INNOCENCE (Raoul Ruiz)
See: VENICE FILM FESTIVAL
FILTH AND THE FURY, THE (Julien Temple)
Hampton, Howard. Review.
FC 36:3 May-June, 74-75.
FOURTH WATCH, THE (Janie Geiser)
See: NEW YORK FILM FESTIVAL
GEORGE WASHINGTON (David Gordon Green)
Rosenbaum, Jonathan. Review.
FC 36:5 Sept-Oct, 75.
GET CARTER (Mike Hodges)
Fuller, Graham. Brute Force.
FC 36:5 Sept-Oct, 35-37.
GHOST DOG: THE WAY OF THE SAMURAI (Jim Jarmusch)
Stephens, Chuck. Quickies.
FC 36:1 Jan-Feb, 74-75.
GINGER SNAPS (John Fawcett)
Armour, Nicole. Discovery.
FC 36:6 Nov-Dec, 16-17.
GLASS SYSTEM, THE (Mark LaPore)
See: NEW YORK FILM FESTIVAL
GLEANERS AND I, THE (Agnès Varda)
See: CANNES FILM FESTIVAL; NEW YORK FILM FESTIVAL
GOD OF DAY HAD GONE DOWN UPON HIM, THE (Stan Brakhage)
Arthur, Paul. Review. FC 36:3 May-June, 72.
GOHATTO/TABOO (Nagisa Oshima)
Stephens, Chuck. Deadly Youth.
FC 36:6 Nov-Dec, 22-26.
GONE IN 60 SECONDS (Dominic Sena)
Stephens, Chuck. Review. FC 36:4 July-Aug, 73.
GREEN MILE, THE (Frank Darabont)
Kehr, Dave. Quickies. FC 36:1 Jan-Feb, 77-78.
HAMLET (Michael Almereyda)
See: ALMEREYDA, MICHAEL; SUNDANCE
HARRY, I'M HERE TO HELP (Dominik Moll)
See: CANNES FILM FESTIVAL
HEART OF THE WORLD, THE (Guy Maddin)
See: TORONTO FILM FESTIVAL; NEW YORK FILM FESTIVAL
HISTOIRE(S) DU CINEMA (Jean-Luc Godard)
Jones, Kent. Sound Tracking Godard.
FC 36:5 Sept-Oct, 70-71.
HOLY SMOKE! (Jane Campion)
Murphy, Kathleen. Jane Campion's Passage to India. FC 36:1 Jan-Feb, 30-36.
HOT BOYZ (Master P)
Armour, Nicole. Vidi vidi vidi: Straight to Video Pick. FC 36:2 Mar-Apr, 79.
HOUSE OF MIRTH, THE (Terence Davies)
Romney, Jonathan. First Look.
FC 36:3 May-June, 14-15.
HUMANITE, L' (Bruno Dumont)
Jones, Kent. Review. FC 36:3 May-June, 73.
HUNDRED STEPS, THE (Marco Tullio Giordana)
See: VENICE FILM FESTIVAL
I AM FRIGID ... WHY? (Max Pecas)
Armour, Nicole. Vidi vidi vidi: Video Pick.
FC 36:4 July-Aug, 78.
I WANT TO GO HOME (Alain Resnais)
See: RESNAIS, ALAIN
I'M NOT AFRAID OF LIFE (Noémie Lvovsky)
Armour, Nicole. Child's Play.
FC 36:3 May-June, 52-55.
IDENTIFICATION OF A WOMAN (Michelangelo Antonioni)
Powers, John. Antonioni's Magnificent Impasse.
FC 36:4 July-Aug, 52.
IDIOTS, THE (Lars von Trier)
Sterritt, David. Quickies. FC 36:2 Mar-Apr, 75-76.
Combs, Richard & Raymond Durgnat. Rules of the Game. FC 36:5 Sept-Oct, 28-32.
IN THE MOOD FOR LOVE (Wong Kar-wai)
See: CANNES FILM FESTIVAL; NEW YORK FILM FESTIVAL
IT ALL STARTS TODAY (Bertrand Tavernier)
Horton, Robert. Review. FC 36:5 Sept-Oct, 76.
IT HAPPENED HERE (Kevin Brownlow & Andrew Mollo)
Smith, Gavin. Vidi Vidi Vidi: Picks.
FC 36:2 Mar-Apr, 78.
JUDGE PRIEST (John Ford)
White, Armond. Stepping Forward Looking Back: John Ford's Poetics and Politics of Race.
FC 36:2 Mar-Apr, 32-39.
JUDY BERLIN (Eric Mendelsohn)
Jacobson, Harlan. Quickies. FC 36:1 Jan-Feb, 78.
KING IS ALIVE, THE (Kristian Levring)
See: CANNES FILM FESTIVAL
KIPPUR (Amos Gitai)
See: NEW YORK FILM FESTIVAL
KRAPP'S LAST TAPE (Atom Egoyan)
See: NEW YORK FILM FESTIVAL
LIKE A DREAM THAT VANISHES (Barbara Sternberg)
See: NEW YORK FILM FESTIVAL
LOST HONOR OF KATHARINA BLUM, THE (Volker Schlöndorff & Margarethe von Trotta)

Smith, Gavin. Vidi Vidi Vidi: Picks.
FC 36:4 July-Aug, 78-79.
LOVE'S A BITCH/AMORES PERROS (Alejandro González Iñárritu)
See: CANNES; NEW YORK FILM FESTIVAL
LOW SELF ESTEEM GIRL (Blaine Thurier)
Olsen, Mark. SEE: TORONTO FILM FESTIVAL.
FC 36:6 Nov-Dec, 65.
MADADAYO (Akira Kurosawa)
Rosenbaum, Jonathan. Review.
FC 36:4 July-Aug, 73-74.
MAGNOLIA (Paul Thomas Anderson)
Jones, Kent. White Noise II.
FC 36:1 Jan-Feb, 38-39.
ME, MYSELF AND IRENE (Farrelly Brothers)
See: FARRELLY BROTHERS
ME, YOU, THEM (Andrucha Waddington)
See: CANNES FILM FESTIVAL
MERCI POUR LE CHOCOLAT (Claude Chabrol)
See: VENICE FILM FESTIVAL
NEST OF TENS (Miranda July)
Chang, Chris. Discovery. FC 36:3 Jul-Aug, 16-17.
NORTHERN SKIRTS (Barbara Albert)
See: NEW DIRECTORS/NEW FILMS; AUSTRIA
NURSE BETTY (Neil LaBute)
Armour, Nicole. Review. FC 36:5 Sept-Oct, 73.
O BROTHER, WHERE ART THOU? (Joel & Ethan Coen)
Jones, Kent. Airtight.
FC 36:6 Nov-Dec, 44-46, 48-49.
OLIVER TWIST (David Lean)
McKee, Al. Art or Outrage? OLIVER TWIST and the Flap Over Fagin. FC 36:1 Jan-Feb, 40-45.
ORPHANS, THE (Peter Mullan)
Elias, Justine. Quickies. FC 36:2 Mar-Apr, 76.
OUR SONG (Jim McKay)
Arthur, Paul. Distributor Wanted.
FC 36:5 Sept-Oct, 18-19.
PAS DE SCANDALE (Benoît Jacquot)
Horton, Robert. Distributor Wanted.
FC 36:4 July-Aug, 18-19.
PATRIOT, THE (Roland Emmerich)
Olsen, Mark. Review. FC 36:4 July-Aug, 74-75.
PERFECT BLUE (Satoshi Kon)
Smith, Gavin. Vidi Vidi Vidi: Picks.
FC 36:2 Mar-Apr, 78.
PLATFORM (Jia Zhang Ke)
See: VENICE FILM FESTIVAL; NEW YORK FILM FESTIVAL
POLA X (Leos Carax)
Stephens, Chuck. Review.
FC 36:5 Sept-Oct, 74-75.
POLLOCK (Ed Harris)
See: NEW YORK FILM FESTIVAL
PRAISE (John Curran)
Martin, Adrian. Review. FC 36:3 May-June, 75-76.
QUILLS (Philip Kaufman)
Chang, Chris. Review. FC 36:6 Nov-Dec, 73-74.
RATCATCHER (Lynne Ramsay)
Kennedy, Harlan. Distributor Wanted.
FC 36:1 Jan-Feb, 6-7, 9.
RKO 281 (Benjamin Ross)
Hoberman, J. Quickies. FC 36:1 Jan-Feb, 75, 77.
SEASON OF MEN, THE (Moufida Tlatli)
See: CANNES FILM FESTIVAL
SERGEANT RUTLEDGE (John Ford)
White, Armond. Stepping Forward Looking Back: John Ford's Poetics and Politics of Race.
FC 36:2 Mar-Apr, 32-39.
SEVEN MEN FROM NOW (Budd Boetticher)
Schrader, Paul. Lost & Found.
FC 36:5 Sept-Oct, 20-21.
SHADOW OF THE VAMPIRE (E. Elias Merhige)
Atkinson, Michael. Vampire Variations. FC 36:6 Nov-Dec, 27-29.
Also see: CANNES FILM FESTIVAL
SHOOTING, THE (Monte Hellman)
See: HELLMAN, MONTE
SILVIA PRIETO (Martin Rejtman)
Horton, Robert. Distributor Wanted.
FC 36:2 Mar-Apr, 7-8.
SLEEPY TIME GAL (Chris Munch)
Jones, Kent. First Look. FC 36:6 Nov-Dec, 14-15.
SMELL OF CAMPHOR, FRAGRANCE OF JASMINE (Bahman Farmanara)
Simon, Alissa. Tehran Journal.
FC 36:3 May-June, 11-13.
Also see: NEW YORK FILM FESTIVAL
SMOKING/NO SMOKING (Alain Resnais)
See: RESNAIS, ALAIN
SONGS FROM THE SECOND FLOOR (Roy Andersson)
See: CANNES FILM FESTIVAL
STATE AND MAIN (David Mamet)
Sterritt, David. Review. FC 36:6 Nov-Dec, 74-75.
SUCH IS LIFE (Arturo Ripstein)
See: CANNES FILM FESTIVAL
SUMMER'S TALE, A (Eric Rohmer)
Heinemann, David. Reinventing Romance.
FC 36:6 Nov-Dec, 50-54.
SUN SHINES BRIGHT, THE (John Ford)
White, Armond. Stepping Forward Looking Back: John Ford's Poetics and Politics of Race.
FC 36:2 Mar-Apr, 32-39.
SUPERNOVA (Walter Hill)
Solman, Gregory. When Worlds Collide.
FC 36:4 July-Aug, 50-51.
SURFACE NOISE (Abigail Child)
See: NEW YORK FILM FESTIVAL
SUSPICIOUS RIVER (Lynne Stopkewich)
See: TORONTO FILM FESTIVAL
TABOO/GOHATTO (Nagisa Oshima)
Stephens, Chuck. Deadly Youth.
FC 36:6 Nov-Dec, 22-26.
TALE OF SPRINGTIME, A (Eric Rohmer)
Heinemann, David. Reinventing Romance.
FC 36:6 Nov-Dec, 50-54.
TASTE OF OTHERS, THE (Agnès Jaoui)
See: NEW YORK FILM FESTIVAL
TEATRO AMAZONAS (Sharon Lockhart)
See: NEW YORK FILM FESTIVAL
THIRTEEN (David Williams)
Horton, Robert. Distributor Wanted.
FC 36:3 May-June, 19-20.
THIS IS SPINAL TAP (Rob Reiner)
Smith, Gavin: Vidi vidi vidi: Pick.
FC 36:5 Sept-Oct, 78-79.
THREE BUSINESSMEN (Alex Cox)
Romney, Jonathan. Distributor Wanted.
FC 36:3 May-June, 18-19.
TIME AND TIDE (Peter Hutton)
See: NEW YORK FILM FESTIVAL
TIME CODE (Mike Figgis)
Solman, Gregory. Review.
FC 36:3 May-June, 71-72.
TIME REGAINED (Raoul Ruiz)
Lopate, Phillip. Memory Loves Company.
FC 36:4 July-Aug, 57-60.
TRANS (Julian Goldberger)
Horton, Robert. Distributor Wanted.
FC 36:1 Jan-Feb, 4, 6.
TRIUMPH OF THE WILL (Leni Riefenstahl)
Verhoeven, Paul. Guilty Pleasure.
FC 36:4 July-Aug, 8.
TRIXIE (Alan Rudolph)
Anderson, John. Review. FC 36:3 May-June, 77.
TURBULENCE (Ruy Guerra)
See: CANNES FILM FESTIVAL
TWO LANE BLACKTOP (Monte Hellman)
See: HELLMAN, MONTE
VIRGIN SUICIDES, THE (Sofia Coppola)
Chang, Chris. Quickies. FC 36:2 Mar-Apr, 73, 75.
WAITING LIST (Juan Carlos Tabio)
See: CANNES FILM FESTIVAL
WAY OF THE GUN, THE (Christopher McQuarrie)
Stephens, Chuck. Discovery.
FC 36:5 Sept-Oct, 16-17.
WEIGHT OF WATER, THE (Katherine Bigelow)
See: TORONTO FILM FESTIVAL
WIND WILL CARRY US, THE (Abbas Kiarostami)
Jones, Kent. Quickies. FC 36:2 Mar-Apr, 72-73.
Sterritt, David. With Borrowed Eyes.
FC 36:4 July-Aug, 20-22, 25.
WINTER'S TALE, A (Eric Rohmer)
Heinemann, David. Reinventing Romance.
FC 36:6 Nov-Dec, 50-54.
WONDERLAND (Michael Winterbottom)
Fuller, Graham. Review. FC 36:4 July-Aug, 76-77.
YARDS, THE (James Gray)
Conn, Andrew Lewis. Review.
FC 36:6 Nov-Dec, 75-76.
YI YI (Edward Yang)
Anderson, John. Tender Mercies.
FC 36:5 Sept-Oct, 56-60.
Also see: CANNES FILM FESTIVAL
YOUNG GIRLS OF ROCHEFORT, THE (Jacques Demy)
Armour, Nicole. Vidi vidi vidi: Video only Pick.
FC 36:5 Sept-Oct, 79.

Subjects

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS
Oscar Predix. FC 36:2 Mar-Apr, 67. David Ansen, John Anderson, Sheila Benson, John Hartl, Dave Kehr, Todd McCarthy, Andrew Sarris, David Sterritt, Gavin Smith, Richard Schickel, Anne Thompson, Kenneth Turan predict Oscar winners from the nominees.
ACTORS
The Players: A Film Comment Poll. FC 36:1 Jan-Feb, 52-61. Jim Carrey, Clint Eastwood, Bill Murray, Sean Penn, Bill Pullman, Sharon Stone, Robin Williams
Smith, Gavin. 1999 New Faces and Best Performances. FC 36:1 Jan-Feb, 27. Thora Birch, Wes Bentley, Mena Suvari (AMERICAN BEAUTY), Lara Belmont, Freddie Cunliffe (THE WAR ZONE), Haley Joel Osment (THE SIXTH SENSE), Sarah Polley (GO), Emilie Dequenne (ROSETTA), Peter Sarsgaard (BOYS DON'T CRY), Spike Jonze (THREE KINGS), Lesley Manville (TOPSY-TURVY), Vinessa Shaw (EYES WIDE SHUT), Frances O'Connor (MANSFIELD PARK), Sandrine Kiberlain (RIEN SUR ROBERT), Sharunas Bartas (POLA X), William Fichtner (GO).
AFRICAN-AMERICANS AND THE CINEMA
White, Armond. For Shame! FC 36:2 Mar-Apr, 36. In removing D.W. Griffith's name from its Award for Career Achievement, the DGA suggests that racism in cinema is over.
White, Armond. Stepping Forward Looking Back: John Ford's Poetics and Politics of Race. FC 36:2 Mar-Apr, 32-39. John Ford and Black Americans. Ref. SERGEANT RUTLEDGE, JUDGE PRIEST, and THE SUN SHINES BRIGHT.
AKERMAN, CHANTAL
See: CAPTIVE, LA
ALMEREYDA, MICHAEL
Chang, Chris. The Pleasures and Terrors of Michael Almereyda. FC 36:3 May-June, 56-61. His films. Uses of Pixelvision considered. Ref. HAMLET. Includes an annotated list of unproduced projects by Almereyda.
ANDERSON, PAUL THOMAS
See: MAGNOLIA
ANTONIONI, MICHELANGELO
See: IDENTIFICATION OF A WOMAN
ARGENTINA
España, Claudio. Buenos Aires Journal. FC 36:4 July-Aug, 12-13. The new generation of Argentine

filmmakers. Ref. PIZZA, BOOZE, SMOKES (Adrian Caetano & Bruno Stagnaro), CRANE WORLD (Pablo Trapero), FINE POWDER (Esteban Sapir), SILVIA PRIETO (Martin Rejtman), A CHRYSANTHEMUM EXPLODES IN CINCOESQUINAS (Daniel Burman), WAITING FOR THE MESSIAH (Burman), 76-89-03 (Christian Bernard and Flavio Nardini).

ARTETA, MIGUEL
See: CHUCK & BUCK

AUSTRIA
Horwath, Alexander. Vienna Journal. FC 36:5 Sept-Oct, 11-13. How Austrian filmmakers are responding to their government's tilt to the far right. Ref. NORTHERN SKIRTS (Barbara Albert), HOLDUP (Florian Flicker), LOVELY RITA (Jessica Hausner).

AUTHORS IN FILMS
See: WRITERS IN FILMS

AVANT-GARDE CINEMA
Jones, Kristin M. Closing the American Century: the Avant-Garde in 99. FC 36:1 Jan-Feb 28. Ref. New York Film Festival's "Views From the Avant-Garde" and Anthology Film Archives.
Jones, Kristin M. NYFF: Views from the Avant-Garde. FC 36:6 Nov-Dec, 72. SURFACE NOISE (Abigail Child), THE GLASS SYSTEM (Mark LaPore), TIME AND TIDE (Peter Hutton), ARBOR VITAE (Nathaniel Dorsky), NOT RESTING (Nicky Hamlin), THE ZERO ORDER (Bobby Abate), TEATRO AMAZONAS (Sharon Lockhart), LIKE A DREAM THAT VANISHES (Barbara Sternberg), THE FOURTH WATCH (Janie Geiser).
See also: EXPERIMENTAL CINEMA

AWARDS
See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; MTV MOVIE AWARDS

BACON, KEVIN
Chang, Chris. Being Kevin Bacon. FC 36:1 Jan-Feb, 46-51. Career.

BERLIN FILM FESTIVAL
Kennedy, Harlan. Golden Bears. FC 36:3 May-June, 63-65. WATER DROPS ON BURNING ROCKS (Ozon), THE ROAD HOME (Zhang), FIRST LIGHT OF DAWN (Luca Gaudini), THE MILLION DOLLAR HOTEL (Wenders), THE LEGEND OF RITA (Schlöndorff), PARADISO (Rudolf Thome), HANS WARNS - MY 20TH CENTURY (Gordian Maugg), NEUSTADT (Thomas Heise), MONDAY (Sabu), SALTWATER (Conor McPherson), HOTEL SPLENDIDE (Terence Gross), SIGNS & WONDERS (Jonathan Nossiter), LA CHAMBRE DES MAGICIENNES (Claude Miller).
Peña, Richard. Eat Your Vegetables. FC 36:3 May-June, 66. CLOUDS OF MAY (Nuri Bilge Ceylan), CAPTAIN PANTALEON AND THE SPECIAL SERVICE (Francisco J. Lombardi), ASFALTO (Daniel Calparsoro), ONE MORE DAY (Babak Payami), NABBIE'S LOVE (Yuji Nakae), WOJACZEK (Lech Majewski), LA CAPAGIRA (Alessandro Piva), A TRIP TO THE COUNTRY (Jean-Marie Teno).

BERRY, JOHN (Boesman and Lena)
See: NEW YORK FILM FESTIVAL

BEST FILMS
[Best of '99] FC 36:1 Jan-Feb, 20-27. Richard T. Jameson, Gavin Smith, Kathleen Murphy, Paul Arthur, Michael Atkinson, David Chute, Molly Haskell, Peter Hogue, Robert Horton, Kent Jones, Dave Kehr, Phillip Lopate, Mark Olsen, Andrew Sarris, Chuck Stephens, Anne Thompson, Dale Thomajan, Armond White ten best lists.
The Players: A Film Comment Poll. FC 36:1 Jan-Feb, 52-61. 113 critics, programmers, & filmmakers select their film and film person of the 1990s. Includes many 10 Best of the Decade and 10 Most Underrated of the decade. Contributors: Peggy Ahwesh, Jamsheed Akrami, Pedro Almodóvar, Andrea Alsberg, Geoff Andrew, John Anderson, Wes Anderson, David Ansen, José Carlos Avellar, Steven Bach, Mary Lea Bandy, Michael Barker, Dennis Bartok, Jeanine Basinger, Raymond Bellour, Irene Bignardi, Ian Birnie, Stig Björkman, Frédéric Bonnaud, David Bordwell, Stan Brakhage, David Brown, Tom Brueggeman, Charles Burnett, Noël Carroll, Paolo Cherchi-Usai, Peggy Chiao, Ian Christie, Michel Ciment, Charles Coleman, Richard Combs, Karen Cooper, Manohla Dargis, Dennis Doros & Amy Heller, Roger Ebert, Klaus Eder, Atom Egoyan, Claudio España, Dan Fainaru, Thierry Fremaux, Jean-Michel Frodon, Roy Furman, Nancy Gerstman, Owen Gleiberman, Stefan Grisseman, Tom Gunning, Howard Hampton, Piers Handling, John Hartl, Molly Haskell, J. Hoberman, Alexander Horwath, Marcus Hu, Ken Jacobs, Nick James, Richard T. Jameson, Bruce Jenkins, Kent Jones, Laurence Kardish, Dave Kehr, Abbas Kiarostami, Stuart Klawans, Joanne Koch, Darryl MacDonald, Derek Malcolm, Greil Marcus, Adrian Martin, Marian Masone, Todd McCarthy, Luc Moullet, Laura Mulvey, Kathleen Murphy, Geoffrey O'Brien, Dominique Paini, Milan Pavlovic, Richard Peña, Chris Petit, John Powers, James Quandt, Peter Rainer, Mark Rappaport, Tony Rayns, Pierre Rissient, Howard Rodman, Jonathan Romney, Jonathan Rosenbaum, Andrew Sarris, Barbara Scharres, Richard Schickel, Paul Schrader, David Schwartz, Lisa Schwarzbaum, P. Adams Sitney, Robert Sklar, Gavin Smith, Gregory Solman, Michael Sragow, Chuck Stephens, David Sterritt, Julia Sweeney, Amy Taubin, Bertrand Tavernier, Stephen Teo, David Thomson, Michael Tolkin, Serge Toubiana, Leonardo Garcia Tsao, Kenneth Turan, Giulia d'Agnolo Vallan, Peter von Bagh, Armond White, Michael Wilmington, Peter Wollen, Robin Wood.
Film Comment Poll Errata. FC 36:2 May-June, 70. Contributions by Tadao Sato and Peter Scarlet omitted from previous issue's poll.
See also: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS; BOX OFFICE; FESTIVALS; GUILTY PLEASURES; MTV MOVIE AWARDS.

BIANCHI, SERGIO (Chronically Unfeasible)
See: NEW YORK FILM FESTIVAL

BIRD, ANTONIA
See: FACE

BOETTICHER, BUDD
See: SEVEN MEN FROM NOW

BOW, CLARA
Hogue, Peter. Sweet and Lowdown. FC 36:1 Jan-Feb, 62-63.

BOX OFFICE
Spaulding, Jeffrey. Life Upside Down: The 25th Annual Grosses Gloss. FC 36:2 Mar-Apr, 40-43. Box-office successes and failures in '99.

BRAKHAGE, STAN
See: GOD OF DAY HAD GONE DOWN UPON HIM, THE

BROWNLOW, KEVIN
See: IT HAPPENED HERE

CAMPION, JANE
See: HOLY SMOKE

CANNES FILM FESTIVAL
Cannes Critics Choice. FC 36:4 July-Aug, 71. Mohammad Atebbai, Frédéric Bonnaud, Peggy Chiao, Flavia de la Fuente, Alex Horwath, Ken Okubo, Gavin Smith, Leonardo Garcia Tsao rate the competition films of the 53rd Festival.
Corliss, Mary. Cannes Review: Murder on the Riviera. FC 36:4 July-Aug, 67-70. SHADOW OF THE VAMPIRE, HARRY, I'M HERE TO HELP (Dominik Moll), SONGS FROM THE SECOND FLOOR (Roy Andersson), BLACKBOARDS (Samira Makhmalbaf), O BROTHER, WHERE ART THOU?, TABOO, BREAD AND ROSES (Ken Loach), DEVILS ON THE DOORSTEP (Jiang Wen), EUREKA (Shinji Aoyama), THE GLEANERS AND I, IN THE MOOD FOR LOVE, CROUCHING TIGER, HIDDEN DRAGON.
Kennedy, Harlan. Cannes Review: On Golden Palms. FC 36:4 July-Aug, 62-66. YI YI, DANCER IN THE DARK, THE KING IS ALIVE (Kristian Levring), FAITHLESS, THE SEASON OF MEN (Moufida Tlatli), SUCH IS LIFE (Arturo Ripstein), CHUNHYANG (Im Kwon-taek), NURSE BETTY, THE GOLDEN BOWL (James Ivory), KRAMPACK (Cesc Gay).
Peña, Richard. Cannes Review: New Dogs, New Tricks: Latin American Films at Cannes. FC 36:4 July-Aug, 72. SUCH IS LIFE (Arturo Ripstein), AMORES PERROS/LOVE'S A BITCH; ME, YOU, THEM (Andrucha Waddington), WAITING LIST (Juan Carlos Tabio), TURBULENCE (Ruy Guerra).

CARAX, LEOS
See: POLA X

CARREY, JIM
Kehr, Dave. Show Business: The Lives of Jim Carrey. FC 36:1 Jan-Feb, 12-15. Ref. his characters, TV background, etc.

CENSORSHIP
Hampton, Howard. Blood and Gore Wars. FC 36:6 Nov-Dec, 30-34. In the wake of the Senate Commerce Committee's hearings on Hollywood marketing practices, Washington has gone on the attack against Hollywood.
Smith, Gavin. Letter from the Editor: The C-Word. FC 36:6 Nov-Dec, 2.

CHILD, ABIGAIL (Surface Noise)
See: NEW YORK FILM FESTIVAL

COEN, JOEL AND ETHAN
Jones, Kent. Airtight. FC 36:6 Nov-Dec, 44-46, 48-49. What makes the Coen Bros. tick? Ref. O BROTHER, WHERE ART THOU?

COMEDY/COMIC CINEMA
Jones, Kent. A Class Act. FC 36:4 July-Aug, 28-32. The Farrelly Brothers' films and the American comic tradition. Ref. ME, MYSELF AND IRENE.

COMMERCIALS
Demopoulos, Maria. Blink of an Eye: Filmmaking in the Age of Bullet Time. FC 36:3 May-June, 34-39. Techniques and ideas behind commercials and MTV/music videos have crossed over to films.

COMPUTERS AND THE CINEMA
Emerson, Jim. Interzone: Websites on Film. FC 36:1 Jan-Feb, 70-73. Auteurs online. Websites devoted to individual directors.
Olsen, Mark. Range Wars. FC 36:5 Sept-Oct, 51-55. Thoughts on Internet film journalism.
See also: DIGITAL VIDEO; SPECIAL EFFECTS

COPPOLA, SOFIA
See: VIRGIN SUICIDES, THE

COX, ALEX
See: THREE BUSINESSMEN

CROWE, CAMERON
Olsen, Mark. The Uncool. FC 36:5 Sept-Oct, 61-66. Career. Ref. ALMOST FAMOUS. Includes Crowe on the movies that inspired him.
Crowe's Guilty Pleasures. FC 36:6 Nov-Dec, 6.

CURRAN, JOHN
See: PRAISE

DARABONT, FRANK
See: GREEN MILE, THE

DAVIES, TERENCE
See: HOUSE OF MIRTH, THE

DEMY, JACQUES
See: YOUNG GIRLS OF ROCHEFORT, THE

DENIS, CLAIRE
See BEAU TRAVAIL

DESPENTES, VIRGINIE
See: BAISE-MOI

DIAZ, LAV
Garcia, Roger. The Art of Pito Pito. FC 36:4 July-Aug, 53-55. Filipino cinema of the '80s and '90s. The films of Lav Diaz (ref. BURGER BOYS, THE

CRIMINAL OF BARRIO CONCEPCION, NAKED UNDER THE MOON).
DIGITAL VIDEO
Combs, Richard & Raymond Durgnat. Rules of the Game. FC 36:5 Sept-Oct, 28-32. Dogma 95: a closer look at von Trier & Co.
Smith, Gavin. Letter from the Editor: Before the Revolution. FC 36:5 Sept-Oct, 2. Technology and the future of movies.
DIRECTORS AND DIRECTING
Emerson, Jim. Interzone. Auteurs online. FC 36:1 Jan-Feb, 70-73.
The Players: A Film Comment Poll. FC 36:1 Jan-Feb, 52-61. 113 critics, programmers, filmmakers select their film and film person of the 1990s. Kiarostami, von Trier, Scorsese, Hou, Wong, etc.
DISTRIBUTORS AND DISTRIBUTION
Smith, Gavin. Letter from the Editor: The Golden Age of Movies. FC 36:4 July-Aug, 2. FC's mission includes informing about and lobbying for U.S. distribution of foreign films.
DOCUMENTARY CINEMA
Rosen, Rachel. On Solid Ground. FC 36:2 Mar-Apr, 46. Sundance Film Festival Documentaries: THE EYES OF TAMMY FAYE (Fenton Bailey & Randy Barbato), JUST MELVIN (James Ronald Whitney), FIRST PERSON PLURAL (Deann Borshay), SOUND AND FURY (Josh Aronson), WELL-FOUNDED FEAR (Shari Robertson and Michael Camerini).
DOGMA 95
Combs, Richard. Raymond Durgnat. Rules of the Game. FC 36:5 Sept-Oct, 28-32. Dogma 95: a closer look at von Trier & Co.
DORSKY, NATHANIEL (Arbor Vitae)
See: NEW YORK FILM FESTIVAL
DUMONT, BRUNO
See: HUMANITE, L'
EDITORS AND EDITING
Demopoulos, Maria. Blink of an Eye: Filmmaking in the Age of Bullet Time. FC 36:3 May-June, 34-39.
See also: DIGITAL VIDEO
EGOYAN, ATOM (Krapp's Last Tape)
See: NEW YORK FILM FESTIVAL
EMMERICH, ROLAND
See: PATRIOT, THE
ERICE, VICTOR
See: DREAM OF LIGHT
EUSTACHE, JEAN
Moullet, Luc. Better to Burn Out than to Fade Away: Blue Collar Dandy. FC 36:5 Sept-Oct, 38-43. Life and films of Jean Eustache.
EXPERIMENTAL CINEMA
Smith, Gavin. Vidi Vidi Vidi. FC 36:3 May-June, 78. Pick: experimental films from Re:Voir.
See also: AVANT-GARDE CINEMA
FAJR FILM FESTIVAL (IRAN)
Simon, Alissa. Tehran Journal. FC 36:3 May-June, 11-13. State of the industry. Ref. Fajr Festival 20: includes ONE MORE DAY (Babak Payami), SMELL OF CAMPHOR, FRAGRANCE OF JASMINE (Bahman Farmanara), STRANGERS (Ramin Bahrani), BRIDE OF FIRE (Khosro Sinai), BORN IN SEPTEMBER (Ahmad Reza Darvish).
FARBER, MANNY
Jones, Kent. The Throbbing Acuity of Negative Space. FC 36:2 Mar-Apr, 14-16. Career and influence of critic.
FARMANARA, BAHMAN (Smell of Camphor, Frangrance of Jasmine)
Simon, Alissa. Tehran Journal.
FC 36:3 May-June, 11-13.
Also see: NEW YORK FILM FESTIVAL
FARRELLY BROTHERS
Jones, Kent. A Class Act. FC 36:4 July-Aug, 28-32. The Farrelly Brothers' films and the American comic tradition. Ref. ME, MYSELF AND IRENE.
Möller, Olaf. Something about Dildo and Henry (and Peter and Bobby). FC 36:4 July-Aug, 31. The novels of Peter Farrelly.
FAWCETT, JOHN
See: GINGER SNAPS
FESTIVALS
See: BERLIN; CANNES; FAJR; NEW DIRECTORS/NEW FILMS; NEW YORK FILM FESTIVAL; SUNDANCE; TORONTO; VENICE
FIGGIS, MIKE
See: TIME CODE
FILIPINO CINEMA
See: PHILIPPINES
FORD, JOHN
White, Armond. Stepping Forward Looking Back: John Ford's Poetics and Politics of Race. FC 36:2 Mar-Apr, 32-39. John Ford and Black Americans. Ref. SERGEANT RUTLEDGE, JUDGE PRIEST, and THE SUN SHINES BRIGHT.
GEISER, JANIE (The Fourth Watch)
See: NEW YORK FILM FESTIVAL
GITAI, AMOS (Kippur)
See: NEW YORK FILM FESTIVAL
GODARD, JEAN-LUC
See: HISTOIRE(S) DU CINEMA
GOLDBERGER, JULIAN
See: TRANS
GONZALEZ INARRITU, ALEJANDRO (Amores Perros)
See: NEW YORK FILM FESTIVAL; CANNES
GRAY, JAMES
See: YARDS, THE
GREEN, DAVID GORDON
See: GEORGE WASHINGTON
GRIFFITH, D.W.
Jameson, Richard. Editor's Chair. FC 36:2 Mar-Apr, 2. Thoughts on Griffith's reputation in the wake of the Director's Guild of America's decision to remove Griffith's name from its Award for Career Achievement.
White, Armond. For Shame! FC 36:2 Mar-Apr, 36. In removing Griffith's name from its Award for Career Achievement, the DGA suggests that racism in cinema is over.
GROSSES GLOSS
See: BOX OFFICE
GUILTY PLEASURES
Verhoeven, Paul. FC 36:4 July-Aug, 8. TRIUMPH OF THE WILL (Leni Riefenstahl).
Harron, Mary. FC 36:3 May-June, 8. DEAD POETS SOCIETY. (Peter Weir)
Korine, Harmony. FC 36:5 Sept-Oct, 8.
Crowe, Cameron. FC 36:6 Nov-Dec, 4, 6.
HANEKE, MICHAEL
See: CODE INCONNU
HARRIS, ED (Pollock)
See: NEW YORK FILM FESTIVAL
HARRIS, TRENT
See: BEAVER TRILOGY
HARRON, MARY
See: AMERICAN PSYCHO; GUILTY PLEASURES
HART, IAN
Olsen, Mark. Keepin' It Real. FC 36:2 Mar-Apr, 68-69. Career. Ref. WONDERLAND, THE CLOSER YOU GET, THE HOURS AND TIMES.
HELLMAN, MONTE
Stephens, Chuck. Moebius Dragstrip: Monte Hellman Circles Back. FC 36:2 Mar-Apr, 52-65. Career. Ref. THE SHOOTING, RIDE IN THE WHIRLWIND, TWO LANE BLACKTOP, COCKFIGHTER.
HERZOG, WERNER
Atkinson, Michael. The Wanderings of Werner Herzog. FC 36:1 Jan-Feb, 16-19. Films and documentaries. Where has Herzog been since Fitzcarraldo?
HILL, WALTER
See: SUPERNOVA
HODGES, MIKE
See: GET CARTER
HOLLYWOOD (INDUSTRY)
See: BOX OFFICE
HONG KONG
Teo, Stephen. Hong Kong Journal. FC 36:6 Nov-Dec, 11-13. Reawakening of Hong Kong cinema in the wake of Hong Kong's handover to China. Ref. Johnnie To, Fruit Chan, Wong Kar-wai, et al.
HOU, HSIAO-HSIEN
Faller, Jim. Letters to the Editor: Hope for Hou. FC 36:2 Mar-Apr, 70. Reply to Kent Jones' article on Hou's recent films (FC Sept-Oct/99).
HUTTON, PETER (Time and Tide)
See: NEW YORK FILM FESTIVAL
INDEPENDENT CINEMA
See: SUNDANCE FILM FESTIVAL; BOX OFFICE
INTERNET AND THE CINEMA
See: COMPUTERS AND THE CINEMA
IRAN
Atebbai, Mohammad. First Look. FC 36:4 July-Aug, 14-15. Ref. THE CIRCLE (Jafar Panahi).
Simon, Alissa. Tehran Journal. FC 36:3 May-June, 11-13. State of the industry. Ref. Fajr Festival 20: includes ONE MORE DAY (Babak Payami), SMELL OF CAMPHOR, FRAGRANCE OF JASMINE (Bahman Farmanara), STRANGERS (Ramin Bahrani), BRIDE OF FIRE (Khosro Sinai), BORN IN SEPTEMBER (Ahmad Reza Darvish).
ITALY
Vacche, Angela Dalle. Goddesses of Modernity. FC 36:5 Sept-Oct, 44-50. The divas of Italian silent cinema, Francesca Bertini, Lyda Borelli, Pina Menichelli. Ref. BLUE BLOOD (Nino Oxilia), THE PAINTING OF OSWALDO MARS (Guido Brignone), SATANIC RHAPSODY (Nino Oxilia), ROYAL TIGER (Giovanni Pastrone).
JACQUOT, BENOIT
See: PAS DE SCANDALE
JAOUI, AGNES (The Taste of Others)
See: NEW YORK FILM FESTIVAL
JARMUSCH, JIM
See: GHOST DOG: THE WAY OF THE SAMURAI
JIA, ZHANG KE (Platform)
See: NEW YORK FILM FESTIVAL
JORDAN, NEIL
See: END OF THE AFFAIR, THE
JULY, MIRANDA
Chang, Chris. Discovery: Miranda July. FC 36:4 July-Aug, 16-17. Career, videos (ref. THE AMATEURIST, NEST OF TENS).
KAUFMAN, PHILIP
See: QUILLS
KERRIGAN, LODGE
See: CLAIRE DOLAN
KIAROSTAMI, ABBAS
Rosenbaum, Jonathan. Short and Sweet: Kiarostami's experimental origins.
FC 36:4 July-Aug, 27.
Sterrit, David. With Borrowed Eyes. FC 36:4 July-Aug, 27. Kiarostami: interviewed.
See also: WIND WILL CARRY US, THE
KIESLOWSKI, KRZYSZTOF
See: DECALOGUE, THE
KITANO, TAKESHI
See: BROTHER.
KON, SATOSHI
See: PERFECT BLUE
KUROSAWA, AKIRA
See: MADADAYO
LABUTE, NEIL
See: NURSE BETTY
LAPORE, MARK (The Glass System)
See: NEW YORK FILM FESTIVAL
LANCASTER, BURT
White, Armond. Role Model. FC 36:3 May-June, 30-32. Career and image.
LATIN AMERICA
España, Claudio. Buenos Aires Journal. FC 36:4 July-Aug, 12-13. The new generation of Argentine

filmmakers. Ref. PIZZA, BOOZE, SMOKES (Adrian Caetano & Bruno Stagnaro), CRANE WORLD (Pablo Trapero), FINE POWDER (Esteban Sapir), SILVIA PRIETO (Martin Rejtman), A CHRYSANTHEMUM EXPLODES IN CINCOESQUINAS (Daniel Burman), 76-89-03 (Christian Bernard and Flavio Nardini).
Peña, Richard. Cannes Review: New Dogs, New Tricks: Latin American Films at Cannes. FC 36:4 July-Aug, 72. SUCH IS LIFE (Arturo Ripstein), AMORES PERROS/LOVE'S A BITCH; ME, YOU, THEM (Andrucha Waddington), WAITING LIST (Juan Carlos Tabio), TURBULENCE (Ruy Guerra).
LEAN, DAVID
See: OLIVER TWIST
LEE, ANG
See: CROUCHING TIGER, HIDDEN DRAGON
LEE, SPIKE
See: BAMBOOZLED
LITERATURE IN FILM
See: WRITERS IN FILMS
LOCKHART, SHARON (Teatro Amazonas)
See: NEW YORK FILM FESTIVAL
LORD, PETER
See: CHICKEN RUN
LVOVSKY, NOEMIE
See: I'M NOT AFRAID OF LIFE
MAMBETY, DJIBRIL DIOP
Sklar, Robert. Anarchic Visions.
FC 36:3 May-June, 40-43. Career.
MAMET, DAVID
See: STATE AND MAIN
MASTER P
See: HOT BOYZ
MCGUIRE, ANNE
Armour, Nicole. Alternate States. FC 36:4 July-Aug, 41-43. McGuire's videos: WHEN I WAS A MONSTER, THE TELLING, ALL SMILES AND SADNESS, JOE DIMAGGIO 1, 2, 3.
MCKAY, JIM
See: OUR SONG
MCQUARRIE, CHRISTOPHER
See: WAY OF THE GUN, THE
MENDELSOHN, ERIC
See: JUDY BERLIN
MERHIGE, E. ELIAS
See: SHADOW OF THE VAMPIRE
MICHEAUX, OSCAR
See: BODY AND SOUL
MILLS, MIKE
Olsen, Mark. Discovery: Mike Mills. FC 36:3 May-June, 16-17. ref. THE ARCHITECTURE OF REASSURANCE.
MIYAZAKI, HAYAO
See: CASTLE OF CAGLIOSTRO
MOLLO, ANDREW
See: IT HAPPENED HERE
MTV
See: MUSIC VIDEOS
MTV MOVIE AWARDS
Quart, Alissa. Uncle Oscar's Naughty Nephew. FC 36:4 July-Aug, 44-46. Comments on quality, history, success of the Awards.
Stephens, Chuck. Uncle Oscar's Naughty Nephew: Report from Ground Zero. FC 36:4 July-Aug, 46-47. The 9th annual Awards: being in the press corps.
MULLAN, PETER
See: ORPHANS, THE
MUNCH, CHRIS
See: SLEEPY TIME GAL
MUSIC VIDEOS
Demopoulos, Maria. Blink of an Eye: Filmmaking in the Age of Bullet Time. FC 36:3 May-June, 34-39. Techniques and ideas behind commercials and MTV/music videos have crossed over to films.
NEILL, ROY WILLIAM
See: BLACK ANGEL
NEW DIRECTORS/NEW FILMS
Arthur, Paul. Festivals: New Directors/New Films: Ordinary People. FC 36:3 May-June, 67-70. ADRENALINE DRIVE (Shinobu Yaguchi), NOWHERE TO HIDE (Lee Myung-Se), TWO WOMEN (Tahmine Milani), SHOWER (Zhang Yang), SUZHOU RIVER (Lou Se), JOURNEY TO THE SUN (Yesim Ustaoglu), NORTHERN SKIRTS (Barbara Albert), CRANE WORLD (Pablo Trapero), HUMAN RESOURCES.
NEW YORK FILM FESTIVAL
Jones, Kristin M. Closing the American Century: the Avant-Garde in 99. FC 36:1 Jan-Feb, Ref. NYFF's "Views From the Avant-Garde."
Jones, Kristin M. NYFF: Views from the Avant-Garde. FC 36:6 Nov-Dec, 72. SURFACE NOISE (Abigail Child), THE GLASS SYSTEM (Mark LaPore), TIME AND TIDE (Peter Hutton), ARBOR VITAE (Nathaniel Dorsky), NOT RESTING (Nicky Hamlin), THE ZERO ORDER (Bobby Abate), TEATRO AMAZONAS (Sharon Lockhart), LIKE A DREAM THAT VANISHES (Barbara Sternberg), THE FOURTH WATCH (Janie Geiser).
Lopate, Phillip. Festivals: New York. FC 36:6 Nov-Dec, 68-71. IN THE MOOD FOR LOVE, KIPPUR, POLLOCK, BEFORE NIGHT FALLS; SMELL OF CAMPHOR, FRAGRANCE OF JASMINE; THE GLEANERS AND I, BOESMAN AND LENA, KRAPP'S LAST TAPE, CHRONICALLY UNFEASIBLE, AMORES PERROS, THE TASTE OF OTHERS, PLATFORM, TIME AND TIDE, ARBOR VITAE.
Volpe, Paul. Film Society Seen. FC 36:6 Nov-Dec, 80. Photos from the 38th NYFF.
O'DONNELL, DAMIEN
See: EAST IS EAST
ONLINE SITES AND FILM
See: COMPUTERS AND THE CINEMA
OSCARS
See: ACADEMY OF MOTION PICTURE ARTS AND SCIENCES AWARDS
OSHIMA, NAGISA
Stephens, Chuck. Deadly Youth. FC 36:6 Nov-Dec, 22-26. Oshima's career. Ref. COHATTO/TABOO. Includes a list of 10 key Oshima films.
PACINO, AL
Murphy, Kathleen. Dancing on the High Wire: Al Pacino. FC 36:2 Mar-Apr, 18-31. Career.
PANAHI, JAFAR
See: CIRCLE, THE
PARK, NICK
See: CHICKEN RUN
PECAS, MAX
See: I AM FRIGID ... WHY?
PETIT, CHRIS
See: ASYLUM
PHILIPPINES
Garcia, Roger. The Art of Pito Pito. 36:4 July-Aug, 53-55. Contemporary Filipino cinema. The films of Lav Diaz (ref. CRIMINAL OF BARRIO CONCEPCION, NAKED UNDER THE MOON, BURGER BOYS, THE).
POLITICS AND THE CINEMA
Hampton, Howard. Blood and Gore Wars. FC 36:6 Nov-Dec, 30-34. In the wake of the Senate Commerce Committee's hearings on Hollywood marketing practices, Washington has gone on the attack against Hollywood.
RACISM IN CINEMA
White, Armond. For Shame! FC 36:2 Mar-Apr, 36. In removing D.W. Griffith's name from its Award for Career Achievement, the DGA suggests that racism in cinema is over.
RAMSAY, LYNNE
See: RATCATCHER
REJTMAN, MARTIN
See: SILVIA PRIETO
RESNAIS, ALAIN
Rosenbaum, Jonathan. Resnais as Regionalist. FC 36:3 May-June, 48. Later Resnais and French regionalism. Ref. I WANT TO GO HOME and SMOKING/NO SMOKING.
Solman, Greg. Time to Remember Resnais. FC 36:3 May-June, 44-47, 51. Career, themes, and style.
ROHMER, ERIC
Heinemann, David. Reinventing Romance. FC 36:6 Nov-Dec, 50-54. Themes and style of Rohmer's "Tales of the Four Seasons" quartet. Ref. AUTUMN TALE, A SUMMER'S TALE, A TALE OF SPRINGTIME & A WINTER'S TALE.
ROSS, BENJAMIN
See: RKO 281
RUDOLPH, ALAN
See: TRIXIE
RUIZ, RAOUL
See: TIME REGAINED
SCHLONDORFF, VOLKER
See: LOST HONOR KATHARINA BLUM, THE
SCHNABEL, JULIAN (Before Night Falls)
See: NEW YORK FILM FESTIVAL
SENA, DOMINIC
See: GONE IN 60 SECONDS
SEX AND THE CINEMA
Hampton, Howard. Blood and Gore Wars. FC 36:6 Nov-Dec, 30-34. In the wake of the Senate Commerce Committee's hearings on Hollywood marketing practices, Washington has gone on the attack against Hollywood.
SILENT CINEMA
Vacche, Angela Dalle. Goddesses of Modernity. FC 36:5 Sept-Oct, 44-50. The divas of Italian silent cinema: Francesca Bertini, Lyda Borelli, Pina Menichelli. Ref. BLUE BLOOD (Nino Oxilia), THE PAINTING OF OSWALDO MARS (Guido Brignone), SATANIC RHAPSODY (Nino Oxilia)
SINCLAIR, IAIN
See: ASYLUM
SOVIET UNION
Christie, Ian. Back in the USSR. FC 36:6 Nov-Dec, 39-42. A thaw in the Cold War sparked a short-lived Soviet New Wave in the early Sixties. Ref. Andrei Tarkovsky, Gleb Panfilov, Mikhail Romm, Gennadi Shpalikov, Sergei Paradjanov.
SPECIAL EFFECTS
Demopoulos, Maria. Blink of an Eye: Filmmaking in the Age of Bullet Time. FC 36:3 May-June, 34-39. Technique and ideas behind commercials and MTV/music videos have crossed over to films.
STERNBERG, BARBARA (Like a Dream that Vanishes)
See: NEW YORK FILM FESTIVAL
SUBRIN, ELISABETH
See: FANCY, THE
SUNDANCE FILM FESTIVAL
Rosen, Rachel. On Solid Ground. FC 36:2 Mar-Apr, 46. THE EYES OF TAMMY FAYE (Fenton Bailey and Randy Barbato), JUST, MELVIN (James Ronald Whitney), FIRST PERSON PLURAL (Deann Borshay), SOUND AND FURY (Josh Aronson), WELL-FOUNDED FEAR (Shari Robertson and Michael Camerini).
Smith, Gavin. Going Pro. FC 36:2 Mar-Apr, 44-45. GIRLFIGHT, YOU CAN COUNT ON ME, CHUCK & BUCK, OUR SONG, JOE GOULD'S SECRET, HAMLET, TRIXIE.
TAVERNIER, BERTRAND
See: IT ALL STARTS TODAY
TEHRAN FILM FESTIVAL
See: FAJR FILM FESTIVAL
TEMPLE, JULIEN
See: FILTH AND THE FURY, THE
THURIER, BLAINE
See: LOW SELF ESTEEM GIRL
TORONTO FILM FESTIVAL
Kehr, Dave. Festivals: Toronto 1. FC 36:6 Nov-Dec, 63-64. THE WEIGHT OF WATER (Kathryn Bigelow), SUSPICIOUS RIVER (Lynne Stopkewich), BAISE-MOI (Virginie Despentes & Coralie Trinh Thi), CAMERA (David Cronenberg), PRELUDE (Michael Snow), THE HEART OF

THE WORLD (Guy Maddin).
Olsen, Mark. Festivals: Toronto 2. FC 36:6 Nov-Dec, 65. LOW SELF ESTEEM GIRL.
Peary, Gerald. Festivals: Toronto 3. FC 36:6 Nov-Dec, 67. BAISE-MOI. Directors Virginie Despentes & Coralie Trinh Thi interviewed.
Smith, Gavin. Festivals: Toronto 3. FC 36:6 Nov-Dec, 66. BAISE-MOI.
TRINH THI, CORALIE
See: BAISE-MOI
VARDA, AGNES (The Gleaners and I)
See: NEW YORK FILM FESTIVAL
VENICE FILM FESTIVAL
Kennedy, Harlan. Festivals: Venice. FC 36:6 Nov-Dec, 58-61. COMEDY OF INNOCENCE/FILS DE DEUX MERES, OU COMEDIE DE L'INNOCENCE (Raoul Ruiz), MERCI POUR LE CHOCOLAT (Claude Chabrol), TOGETHER (Lukas Moodysson), FELICIDADES/HAPPY CHRISTMAS (Lucho Bender), STATE AND MAIN, ENDGAME (Conor McPherson), HAPPY DAYS (Patricia Rozema), KRAPP'S LAST TAPE (Atom Egoyan), THE CIRCLE, PLATFORM (Jia Zhang-ke), DURIAN DURIAN (Fruit Chan), OUR LADY OF THE ASSASSINS (Barbet Schroeder), BEFORE NIGHT FALLS, O FANTASMO (Joao Rodriguez), THE HUNDRED STEPS (Marco Tullio Giordana), DENTI (Gabriele Salvatore).
VERHOEVEN, PAUL
Guilty Pleasure. FC 36:4 July-Aug, 8. Ref. TRIUMPH OF THE WILL (Leni Riefenstahl).
VIOLENCE
Hampton, Howard. Blood and Gore Wars. FC 36:6 Nov-Dec, 30-34. In the wake of the Senate Commerce Committee's hearings on Hollywood marketing practices, Washington has gone on the attack against Hollywood.
VON TRIER, LARS
Smith, Gavin. Imitation of Life. FC 36:5 Sept-Oct, 22-26. Career, techniques. Includes interview.
Combs, Richard. Raymond Durgnat. Rules of the Game. FC 36:5 Sept-Oct, 28-32. Dogma 95: a closer look at von Trier & Co.
See also: IDIOTS, THE
VON TROTTA, MARGARETHE
See: LOST HONOR KATHARINA BLUM, THE
WATERS, JOHN
Harvey, Dennis. The Godfather of Gross-Out. FC 36:4 July-Aug, 34-36. Elder statesman or benign uncle of bad taste? Ref. CECIL B. DEMENTED.
WEIR, PETER
See: DEAD POETS SOCIETY; FEARLESS
WILLIAMS, DAVID
See: THIRTEEN
WINTERBOTTOM, MICHAEL
See: WONDERLAND
WOMEN IN FILM
Vacche, Angela Dalle. Goddesses of Modernity. FC 36:5 Sept-Oct, 44-50. The divas of Italian silent cinema: Francesca Bertini, Lyda Borelli, Pina Menichelli. Ref. BLUE BLOOD (Nino Oxilia), THE PAINTING OF OSWALDO MARS (Guido Brignone), SATANIC RHAPSODY (Nino Oxilia).
WONG, KAR-WAI (In the Mood for Love)
See: NEW YORK FILM FESTIVAL
WOOLRICH, CORNELL
Phelps, Donald. Cinema Gris. FC 36:1 Jan-Feb, 64-69. Themes and protagonists of Woolrich thrillers – in pulp and on screen. Ref. BLACK ANGEL (Roy William Neill).
WRITERS IN FILMS
Arthur, Paul. Wordslingers: Writers to the Rescue. FC 36:6 Nov-Dec, 35-38. Why are writers suddenly flavor of the month as movie protagonists? Ref. WONDER BOYS, END OF THE AFFAIR, JOE GOULD'S SECRET, TOPSY-TURVY, CROUPIER, TIME REGAINED.
YANG, EDWARD
Anderson, John. Tender Mercies. FC 36:5 Sept-Oct, 56-60. Edward Yang's novelistic portraits of Taiwanese society. Ref. YI-YI.
ZURLINI, VALERIO
Möller, Olaf. Autumnal Discontent. FC 36:4 July-Aug, 48-49. Postwar Italian cinema auteur.

Authors

Almereyda, Michael
Ghost Filmography. FC 36:3 May-June, 61.
Anderson, John
Review: CHICKEN RUN. FC 36:4 July-Aug, 77.
Tender Mercies. FC 36:5 Sept-Oct, 56-60.
Review: TRIXIE. FC 36:3 May-June, 77.
Armour, Nicole
Child's Play. FC 36:3 May-June, 52-55.
Disappearing Acts.
FC 36:6 Nov-Dec, 55-57.
Discovery: GINGER SNAPS.
FC 36:6 Nov-Dec, 16-17.
Alternate States. FC 36:4 July-Aug, 41-43.
Review: NURSE BETTY. FC 36:5 Sept-Oct, 73.
Vidi Vidi Vidi: Straight to Video Pick: CASTLE OF CAGLIOSTRO. FC 36:3 March-April, 79.
Vidi Vidi Vidi: Straight to Video Pick: FREEWAY II: CONFESSIONS OF A TRICKBABY.
FC 36:1 Jan-Feb, 80.
Vidi Vidi Vidi: Straight to Video Pick: HOT BOYZ. FC 36:2 Mar-Apr, 79.
Vidi Vidi Vidi: Video Only Pick: I AM FRIGID ... WHY? FC 36:4 July-Aug, 78.
Vidi Vidi Vidi: Video Only Pick: THE YOUNG GIRLS OF ROCHEFORT. FC 36:5 Sept-Oct, 79.
Vidi Vidi Vidi: Video Pick: DREAM OF LIGHT.
FC 36:6 Nov-Dec, 79.
Arthur, Paul
[10 Best of '99] FC 36:1 Jan-Feb, 23.
Distributor Wanted: OUR SONG.
FC 36:5 Sept-Oct, 18-19.
Festivals: New Directors/New Films: Ordinary People. FC 36:3 May-June, 67-70.
Review: THE GOD OF DAY HAD GONE DOWN UPON HIM. FC 36:3 May-June, 72.
Review: BAMBOOZLED.
FC 36:6 Nov-Dec, 76-77.
Wordslingers: Writers to the Rescue.
FC 36:6 Nov-Dec, 35-38.
Atebbai, Mohammad
First Look: THE CIRCLE.
FC 36:4 July-Aug, 14-15.
Atkinson, Michael
[10 Best of '99] FC 36:1 Jan-Feb, 23.
Vampire Variations. FC 36:6 Nov-Dec, 27-29.
The Wanderings of Werner Herzog.
FC 36:1 Jan-Feb, 16-19.
Bonnaud, Frédéric
Proust Regained. FC 36:4 July-Aug, 61.
Chang, Chris
Being Kevin Bacon. FC 36:1 Jan-Feb, 46-51.
Discovery: Miranda July. FC 36:4 July-Aug, 16-17.
Cover Versions. FC 36:4 July-Aug, 39-40.
The Pleasures and Terrors of Michael Almereyda.
FC 36:3 May-June, 56-61.
Quickies: THE VIRGIN SUICIDES.
FC 36:2 Mar-Apr, 73, 75.
Review: QUILLS. FC 36:6 Nov-Dec, 73-74.
Christie, Ian
Back in the USSR. FC 36:6 Nov-Dec, 39-42.
Combs, Richard
Rules of the Game. FC 36:5 Sept-Oct, 28-32.
Conn, Andrew Lewis
Learning to Land. FC 36:2 Mar-Apr, 48-51.
Review: THE YARDS. FC 36:6 Nov-Dec, 75-76.
Corliss, Mary
Cannes Review: Murder on the Riviera.
FC 36:4 July-Aug, 67-70.
Crowe, Cameron
A Fan's Notes. FC 36:5 Sept-Oct, 64.
Guilty Pleasures. FC 36:5 Nov-Dec, 8.
Darke, Chris
TV Afterlife. FC 36:4 July-Aug, 37-38.
Demopoulos, Maria
Blink of an Eye: Filmmaking in the Age of Bullet Time. FC 36:3 May-June, 34-39.
Durgnat, Raymond
Rules of the Game. FC 36:5 Sept-Oct, 28-32.
Elias, Justine
Quickies: ORPHANS. FC 36:2 Mar-Apr, 76.
Emerson, Jim
Interzone: Websites on Film.
FC 36:1 Jan-Feb, 70-73.
España, Claudio
Buenos Aires Journal. FC 36:4 July-Aug, 12-13.
Faller, Jim
Letters to the Editor: Hope for Hou.
FC 36:2 Mar-Apr, 70.
Fuller, Graham
Brute Force. FC 36:5 Sept-Oct, 35-37.
Review: EAST IS EAST. FC 36:3 May-June, 74.
Review: WONDERLAND.
FC 36:4 July-Aug, 76-77.
Garcia, Roger
The Art of Pito Pito. FC 36:4 July-Aug, 53-55.
Hampton, Howard
Blood and Gore Wars. FC 36:6 Nov-Dec, 30-34.
Review: THE FILTH AND THE FURY.
FC 36:3 May-June, 74-75.
Harron, Mary
Guilty Pleasure. FC 36:3 May-June, 8.
Harvey, Dennis
The Godfather of Gross-Out.
FC 36:4 July-Aug, 34-36.
Haskell, Molly
[10 Best of '99] FC 36:1 Jan-Feb, 23.
Heinemann, David
Reinventing Romance. FC 36:6 Nov-Dec, 50-54.
Hoberman, J.
Quickies: RKO 281. FC 36:1 Jan-Feb, 75, 77.
Hogue, Peter
[10 Best of '99] FC 36:1 Jan-Feb, 23.
Sweet and Lowdown. FC 36:1 Jan-Feb, 62-63.
Horton, Robert
[10 Best of '99] FC 36:1 Jan-Feb, 23.
Distributor Wanted: CODE INCONNU.
FC 36:6 Nov-Dec, 18-19.
Distributor Wanted: PAS DE SCANDALE.
FC 36:4 July-Aug, 18-19.
Distributor Wanted: THIRTEEN.
FC 36:3 May-June, 19-20.
Distributor Wanted: SILVIA PRIETO.
FC 36:2 Mar-Apr, 7-8.
Review: IT ALL STARTS TODAY.
FC 36:5 Sept-Oct, 76.
Distributor Wanted: TRANS.
FC 36:1 Jan-Feb, 4, 6.
Horwath, Alexander
Vienna Journal. FC 36:5 Sept-Oct, 11-13.
Jacobson, Harlan
Quickies: JUDY BERLIN. FC 36:1 Jan-Feb, 78.
Jameson, Richard T.
[Best of '99] FC 36:1 Jan-Feb, 20.
Editor's Chair. FC 36:2 Mar-Apr, 2.
Moments Out of Time: 1999.
FC 36:1 Jan-Feb, 20-24.
Jones, Kent
Airtight. FC 36:6 Nov-Dec, 44-46, 48-49.
[10 Best of '99] FC 36:1 Jan-Feb, 24.
A Class Act. FC 36:4 July-Aug, 28-32.
First Look: SLEEPY TIME GAL.
FC 36:6 Nov-Dec, 14-15.
First Look: BROTHER. FC 36:5 Sept-Oct, 14-15.
Review: L'HUMANITE. FC 36:3 May-June, 73.
White Noise II. FC 36:1 Jan-Feb, 38-39.
The Dance of the Unknown Soldier.
FC 36:3 May-June, 26-27.
Quickies: THE WIND WILL CARRY US.
FC 36:2 Mar-Apr, 72-73.
Sound Tracking Godard. FC 36:5 Sept-Oct, 70-71.
The Throbbing Acuity of Negative Space.
FC 36:2 Mar-Apr, 14-16.
Jones, Kristin M.

Closing the American Century: the Avant-Garde in 99. FC 36:1 Jan-Feb, 28-29.
New York Film Festival: Views from the Avant-Garde. FC 36:6 Nov-Dec, 72.
Kehr, Dave
[10 Best of '99] FC 36:1 Jan-Feb, 24.
Festivals: Toronto 1. FC 36:6 Nov-Dec, 63-64.
Quickies: THE GREEN MILE.
FC 36:1 Jan-Feb, 77-78.
Show Business: The Lives of Jim Carrey.
FC 36:1 Jan-Feb, 12-15.
Kennedy, Harlan
Cannes Review: On Golden Palms.
FC 36:4 July-Aug, 62-66.
Festivals: Golden Bears: 50th Berlin Film Festival. FC 36:3 May-June, 63-65.
Festivals: Venice. FC 36:6 Nov-Dec, 58-61.
Distributor Wanted: RATCATCHER.
FC 36:1 Jan-Feb, 6-7, 9.
Koch, Joanne
Letter from the Publisher. FC May-June, 2.
Korine, Harmony
Guilty Pleasures. FC 36:5 Sept-Oct, 8.
Lopate, Phillip
[10 Best of '99] FC 36:1 Jan-Feb, 24.
Festivals: New York. FC 36:6 Nov-Dec, 68-71.
Memory Loves Company. FC 36:4 July-Aug, 57-60.
Martin, Adrian
Book Review. FC 36:5 Sept-Oct, 80.
Review: PRAISE. FC 36:3 May-June, 75-76.
McKee, Al
Art or Outrage? OLIVER TWIST and the Flap Over Fagin. FC 36:1 Jan-Feb, 40-45.
Möller, Olaf
Autumnal Discontent. FC 36:4 July-Aug, 48-49.
Something about Dildo and Henry (and Peter and Bobby). FC 36:4 July-Aug, 31.
Moullet, Luc
Better to Burn Out than to Fade Away: Blue Collar Dandy. FC 36:5 Sept-Oct, 38-43.
Murphy, Kathleen
[Best of '99] FC 36:1 Jan-Feb, 22.
Dancing on the High Wire: Al Pacino.
FC 6:2 Mar-Apr, 18-31.
Jane Campion's Passage to India.
FC 36:1 Jan-Feb, 30-36.
Moments Out of Time: 1999.
FC 36:1 Jan-Feb, 20-24.
Musser, Charles
Turning the Tables. FC 36:5 Sept-Oct, 67-69.
Olsen, Mark
[10 Best of '99] FC 36:1 Jan-Feb, 24.
Distributor Wanted: CLAIRE DOLAN.
FC 36:1 Jan-Feb, 9, 11.
Discovery: Mike Mills. FC 36:3 May-June, 16-17.
Festivals: Toronto 2. FC 36:6 Nov-Dec, 65.
Keepin' It Real. FC 36:2 Mar-Apr, 68-69.
Range Wars. FC 36:5 Sept-Oct, 51, 53, 55.
Review: THE PATRIOT.
FC 36:4 July-Aug, 74-75.
The Uncool. FC 36:5 Sept-Oct, 61-66.
Peary, Gerald
Festivals: Toronto 3. FC 36:6 Nov-Dec, 67.
Peña, Richard
Cannes Review: New Dogs, New Tricks: Latin American Films at Cannes.
FC 36:4. July-Aug, 72.
Festivals: Berlin: Eat Your Vegetables.
FC 36:3 May-June, 66.
Phelps, Donald
Cinema Gris. FC 36:1 Jan-Feb, 64-69.
Powers, John
Antonioni's Magnificent Impasse.
FC 36:4 July-Aug, 52.
Quart, Alissa
Uncle Oscar's Naughty Nephew.
FC 36:4 July-Aug, 44-46.
Romney, Jonathan
Distributor Wanted: THREE BUSINESSMEN.
FC 36:3 May-June, 18-19.
First Look: THE HOUSE OF MIRTH.
FC 36:3 May-June, 14-15.
Rosen, Rachel
On Solid Ground. FC 36:2 Mar-Apr, 46.
Rosenbaum, Jonathan
Resnais as Regionalist. FC 36:3 May-June, 48.
Review: GEORGE WASHINGTON.
FC 36:5 Sept-Oct, 75.
Review: MADADAYO. FC 36:4 July-Aug, 73-74.
Short and Sweet: Kiarostami's Experimental Origins. FC 36:4 July-Aug, 27.
Sarris, Andrew
[10 Best of '99] FC 36:1 Jan-Feb, 24.
Schrader, Paul
Lost & Found. FC 36:5 Sept-Oct, 20-21.
Simon, Alissa
Tehran Journal. FC 36:3 May-June, 11-13.
Sklar, Robert
Anarchic Visions. FC 36:3 May-June, 40-43.
Smith, Gavin
[Best of '99] FC 36:1 Jan-Feb, 21
Festivals: Toronto 3. FC 36:6 Nov-Dec, 66.
Going Pro. FC 36:2 Mar-Apr, 44-45.
Letter from the Editor: The Golden Age of Movies. FC 36:4 July-Aug, 2.
Letter from the Editor: Before the Revolution.
FC 36:5 Sept-Oct, 2.
Letter from the Editor: The C Word.
FC 36:6 Nov-Dec, 2.
Imitation of Life. FC 36:5 Sept-Oct, 22-26.
1999 New Faces and Best Performances.
FC 36:1 Jan-Feb, 27.
Quickies: AMERICAN PSYCHO.
FC 36:2 Mar-Apr, 72.
Vidi Vidi Vidi: Pick: FACE. FC 36:1 Jan-Feb, 80.
Vidi Vidi Vidi: Pick: PERFECT BLUE.
FC 36:2 Mar-Apr, 78.
Vidi Vidi Vidi: Pick: Experimental Films from ReVoir. FC 36:3 May-June, 78.
Vidi Vidi Vidi: Pick: THE LOST HONOR OF KATHARINA BLUM. FC 36:4 July-Aug, 78-79.
Vidi Vidi Vidi: Pick: THIS IS SPINAL TAP.
FC 36:5 Sept-Oct, 78-79.
Vidi Vidi Vidi: TREASURES FROM AMERICAN FILM ARCHIVES.
FC 36:6 Nov-Dec, 78-79.
Solman, Gregory
Review: CHUCK & BUCK. 75-76. ill.
FC 36:4 July-Aug, 75-76.
Review: TIME CODE. FC 36:3 May-June, 71-72.
Time to Remember Resnais.
FC 36:3 May-June, 44-47, 51.
When Worlds Collide. FC 36:4 July-Aug, 50-51.
Spaulding, Jeffrey
Life Upside Down: The 25th Annual Grosses Gloss. FC 36:2 Mar-Apr, 40-43.
Stephens, Chuck
[10 Best of '99] FC 36:1 Jan-Feb, 24.
Discovery: Christopher McQuarrie.
FC 36:5 Sept-Oct, 16-17.
Moebius Dragstrip: Monte Hellman Circles Back.
FC 36:2 Mar-Apr, 52-65.
Deadly Youth. FC 36:6 Nov-Dec, 22-26.
Quickies: GHOST DOG: THE WAY OF THE SAMURAI. FC 36:1 Jan-Feb, 74-75.
Review: CROUCHING TIGER, HIDDEN DRAGON. FC 36:6 Nov-Dec, 73.
Review: GONE IN 60 SECONDS.
FC 36:4 July-Aug, 73.
Review: POLA X. FC 36:5 Sept-Oct, 74-75.
Uncle Oscar's Naughty Nephew: Report from Ground Zero. FC 36:4 July-Aug, 46-47.
Sterritt, David
With Borrowed Eyes.
FC 36:4 July-Aug, 20-22, 25.
Quickies: THE END OF THE AFFAIR.
FC 36:1 Jan-Feb, 74.
Quickies: THE IDIOTS. FC 36:2 Mar-Apr, 75-76.
Review: STATE AND MAIN.
FC 36:6 Nov-Dec, 74-75.
Taubin, Amy
Under the Skin. FC 36:3 May-June, 22-24, 28.
Teo, Stephen
Hong Kong Journal. FC 36:6 Nov-Dec, 11-13.
Thomajan, Dale
[10 Best of '99] FC 36:1 Jan-Feb, 27.
Thompson, Anne
[10 Best of '99] FC 36:1 Jan-Feb, 27.
Vacche, Angela Dalle
Goddesses of Modernity. FC 36:5 Sept-Oct, 44-50.
Verhoeven, Paul
Guilty Pleasure. FC 36:4 July-Aug, 8.
Volpe, Paul
Film Society Seen. FC 36:3 May-June, 80.
Film Society Seen. FC 36:3 July-Aug, 80.
Film Society Seen. FC 36:6 Nov-Dec, 80.
White, Armond
[10 Best of '99]. FC 36:1 Jan-Feb, 27.
For Shame! FC 36:2 Mar-Apr, 36.
Role Model. FC 36:3 May-June, 30-32.
Stepping Forward Looking Back: John Ford's Poetics and Politics of Race.
FC 36:2 Mar-Apr, 32-39.
Wilmington, Michael
Long Decade's Journey into Light.
FC 36:2 Mar-Apr, 9-10.

Book Reviews

Arroyo, José (ed.)
Action/Spectacle Cinema: A Sight and Sound Reader. Indiana University Press.
FC 36:6 Nov-Dec, 8.
Bromley, Carl
Cinema Nation: The Best Writing on Film from The Nation, 1913–2000. Thunder's Mouth Press/Nation Books. FC 36:6 Nov-Dec, 9.
Buñuel, Luis
An Unspeakable Betrayal: Selected Writings of Luis Buñuel. Univ. of Calif. Press. FC 36:3 May-June, 8.
Davies, Steven Paul
Alex Cox: Film Anarchist. Batsford.
FC 36:3 May-June, 8.
Frayling, Christopher
Sergio Leone: Something to Do with Death. Faber and Faber. FC 36:5 Sept-Oct, 80.
rev. Adrian Martin.
Hammond, Paul (ed.)
The Shadow and Its Shadow: Surrealist Writings on the Cinema. City Lights (reprint).
FC 36:6 Nov-Dec, 9.
Lippy, Tod (ed.)
Projections 11. Faber & Faber. FC 36:6 Nov-Dec, 9.
Macklin, Tony and Nick Pici (jt. eds.)
Voices from the Set: The Film Heritage Interviews. Scarecrow Press. FC 36:6 Nov-Dec, 9.
Nelson, Al P.
A Silent Siren Song: the Aitken Brothers' Hollywood Odyssey, 1905–1926. Cooper Square Press.
FC 36:6 Nov-Dec, 9.
Reinke, Steve and Tom Taylor (jt. eds.)
Lux: A Decade of Artists' Film and Video. ABC Art Books. FC 36:5: Sept-Oct, 8.
Rosenbaum, Jonathan
Dead Man. BFI/Indiana University Press.
FC 36:6 Nov-Dec, 8.
Movie Wars: How Hollywood and the Media Conspire to Limit What Films We Can See. A Cappela. FC 36:6 Nov-Dec, 8.
Sitney, P. Adams (ed.)
Film Culture Reader. Cooper Square (reprint).
FC 36:6 Nov-Dec, 9.
Stuart, Jan
The Nashville Chronicles. Simon & Schuster.
FC 36:6 Nov-Dec, 9.
Taubin, Amy
Taxi Driver. BFI Film Classics.
FC 36:3 May-June, 8.